

# Loa Heymann Band



## About The Band:

*Redentor Jimenez* (a.k.a. Red) and *Loa Heymann* originally formed an acoustic duo in 2006, performing in New York City's Greenwich and East Village areas. Songs, which are Rock and Folk influenced with a classic and contemporary sound, were composed and arranged by Red. Loa's sultry soulful voice and wide range breathed life to Red's music. The current **Loa Heymann Band** (LHB), which includes *Dave Alonso* on drums, *Odarka Stockert* on Celtic harp and *Fran Kaczmarek* on bass, with Red on guitar and Loa on lead vocals, was formed in early 2007.

This lineup gives LHB and Red's music a unique sound, crossing Rock, Folk, Celtic, and mainstream Pop music genres. The band's expanded repertoire covers exclusive materials based on the members' music influences. LHB played their debut performance at the 2007 Allentown-Bethlehem Mayfair Music Festival and currently plays in the NY Metro, NJ and PA area. The band is in the studio cutting their debut album, anticipating a summer 2008 release. For more info, visit [www.LoaHeymann.com](http://www.LoaHeymann.com) or email [LoaHeymann@gmail.com](mailto:LoaHeymann@gmail.com).



**Loa Heymann** started singing at an early age in various choral, theatres, and folk groups, select ensembles and state choruses. She co-founded Duke University women's a cappella group called *Out Of the Blue*. Loa's main influences include the great vocals of Ella Fitzgerald, Peggy Lee and Karen Carpenter, the soulful expressiveness of Etta James, Aretha Franklin, Joni Mitchell, Bonnie Raitt, Roberta Flack, Carol King, Eva Cassidy and the contemporary artistry of Suzanne Vega, and Sarah MacLachlan.



**Redentor** was born in the Philippines immigrating to New Jersey when he was 10. A prolific songwriter and musician, Red is ear-trained who has been performing, writing and playing guitar for over 20 years. His main influences are grass roots folk and rock and roll artists such as The Beatles, Stones, Springsteen, Neil Young and your average everyday singer-songwriter Jane and Joe.



**Odarka Polanskyj Stockert** is classically trained yet experimentally inclined harpist and poet that plays an eclectic repertoire with Celtic and Ukrainian / Eastern European overtones. Odarka has been performing since the 80s, when she spent her summers in Ireland performing and competing in the Irish harp competitions. Odarka is also a long time collaborator of the Yara Arts Group, associated with The La Mama Experimental Theater in NYC and founding member of Glendalough's Muse a Celtic Harp and Flute Duo.



**Dave Alonso's** been banging the skins for over 16 years. His favorite styles are Rock, Funk, and Jazz-fusion with artists such as Dave Mathews, Chris Botti, James Brown, Seal. Dave's favorite thing to do is to play and hang with LHB. His famous expression is "Hey Cuz!" and best times are on stage when the band is grooving and smiling.



**Fran Kaczmarek** is experienced in a wide variety of styles that include power trios, fusion, progressive rock, and 40's era big bands. Fran was on hiatus from rock and gigging to settle into life as a medical professional and family man. He kept his chops up by playing contemporary liturgical music in church, charity "garage bands", and musical pit orchestras. Fran dabbled in several different projects before settling in with LHB; where he enjoys the eclectic instrumentation and original compositions that let him improvise parts as well as lock into deep grooves with Dave, his compadre' in rhythm.